

BOB JONES UNIVERSITY

CONCERT, OPERA & DRAMA SERIES

PRESENTS

COMMENCEMENT CONCERT

This Struggle Called America

A Drama in Three Parts with Narrative and Music

FEATURING
THE UNIVERSITY SYMPHONY ORCHESTRA
AND COMBINED CHOIRS

Conducted by Jay-Martin Pinner
Directed by Erin Naler
Choral Preparation by Warren Cook and Chris Gilliam

Script compiled and adapted by
Darren Lawson, Erin Naler, and Donald Ryerson

PROLOGUE

Ceremonial Fanfare . . . . Jay-Martin Pinner

Brass Choir

The Star-Spangled Banner . . . . John Stafford Smith
arr. Dwight Gustafson

University Choirs, Orchestra, Readers, Audience

ACT I: The Struggle to Become Free

"Chester" from *New England Triptych* . . . . William Schumann

Orchestra

"Letter to Abigail Adams" . . . . John Adams

Reader

"The God Who Gave Us Life" from
The Testament of Freedom . . . . Randall Thompson

Men's Chorus and Orchestra

ACT II: The Struggle to Live Free

Prologue from *Western Star* . . . . Stephen Vincent Benét

Reader

Frontier Suite . . . . Joan Pinkston

Prairie Schooner
Jamboree
Ballad

Orchestra

Civil War Poems and Songs . . . . arr. Timothy Fisher
Donald Ryerson

Men's Chorus and Readers

Ashokan Farewell/Sullivan Ballou Letter . . . . Jay Unger

Brian Pinner, *violin*
Daniel Francis, *piano*
Reader

American Salute . . . . Morton Gould

Orchestra
Reader

Intermission*

ACT III: The Struggle to Remain Free

Liberty Fanfare . . . . John Williams

Orchestra

"Mountain Fighting" from *Brave Men* . . . . Ernie Pyle

Reader

"I Shall Not Die Without a Hope" from
The Testament of Freedom . . . . Randall Thompson

Men's Chorus and Orchestra

War Letters . . . . compiled by Darren Lawson
incidental music by Jay-Martin Pinner

Arnold Rahe–England, September 1943
Kenneth Bagy–Vietnam, November 1965
Adrian Edwards–France, May 1913

Readers

Elegy . . . . Samuel Jones

Orchestra

"Portraits of Grief" . . . . compiled by Erin Naler

Readers

Memorial. . . . . René Clausen

September Morning
The Attack
Petitions

University Choirs, Orchestra

Armed Forces Salute . . . . Bob Lowden

Orchestra
Reader

EPILOGUE

America the Beautiful . . . . Samuel Ward
arr. Dwight Gustafson

READERS

Corretta Grass, DeWitt Jones, Ron Pyle, Jeffrey Stegall, Abraham Stratton

COMBINED CHOIRS

Soprano: Kristin Alexander, Shellie Beeman, Julianne Brown, Rachel Conner, Laura Jean Cook, Amanda Danforth, Melissa Dickerson, Christa Dillard, Pamela Dodson, Kara Dunbar, Rebekah Farrell, Amber Freeman, Leigh Fort, Amy Fulbright, Rachelle Greer, Melissa Hixon, Alyssa Horner, Megan Jaqua, Sarah Jelliff, Kimberly Johnson, Lauren Kujat, Hannah Melick, Jessica Miles, Jessica Rice, Elizabeth Schaefer, Stephanie Schlarb, Christina Shelp, Jessica Suhn, Amy Warren, Bethany Webb, Bethany Winchester, Rebecca Worthington **Alto:** Rebecca Allen, Dory Cole, Rebekah Dahlhausen, Christine Gill, Jennifer Griffin, Alyssa Hamilton, Anna Hummel, Joy Jenkins, Katherin Kneisley, Christa MacAvoy, Janelle Moeckly, Jenna Nelson, Anna Newcomer, Meagan Oberg, Lena Pagliarini, Alyssa Parrish, Carolyn Parrish, Jennifer Polson, Julia Potts, Elizabeth Skudzienski, Kathryn Snyder, Gloriane Vasso, Margaret Webb, Rachel Webb **Tenor:** Dustin Battles, Joseph Blackstone, Matthew Brinkley, Mark Buller, Dale Burden, Peter Crane, Mark Egerdahl, Stephen Endres, Jacob Johnson, Paul Keew, Christopher Milburn, Tom Mount, Daniel Nelson, Michael Pope, Jared Porter, Justin Rettger, Mark Rosedale, John Warren, Nathan Wilson, Benjamin Yarborough **Bass:** Peter Anglea, John Chest, Emmanuel Daniel, Aaron Dierking, Jonathan Ford, Nathanael Gentilhomme, Greg Graf, Kirk Hansen, Joseph Hoelshcher, Jonathan Jarrett, Matthew LaCava, Caleb Lynch, Timothy Michalek, Timothy Morgan, Nathaniel Nakao, James Pitts, Sergio Ramirez, Eric Rea, Aaron Robbins, James Sanderlin, James Schaedel, Jonathan Schnur, Steven Schroeder, Quentin Sipe, Joel Snyder, Jonathan Wadsworth, John Wally, Matthew Wetterlund, Carey Wilson

ORCHESTRA

Soloists: Mark Graves, **banjo**; David Chapman, **guitar**; Ryan Foran, **harmonica**; David Keiser, David Wagner, **guitar**

First Violin
Brian Pinner, *concertmaster*
Scott Moore, *associate concertmaster*
Ashley Pritchard, *assistant concertmistress*
Jessica Miskelly
Stephanie Allen
Jacob Frank
Sarah Beth Vogt
Lisa Kirsop
Ruth Rodgers
Kimberly Allen
Emilie Shearer*
Dianne Pinner*
Stephen Schaub*
Phillip Woodhull
Amy Baus
Lisa Herwaldt
Kari Dailey

Second Violin
Jessica Evison†
Ann Jansma
Samuel Arnold
Emily True
Matthew Primm
Kimberly Hawkey
Jennifer Locke
Elizabeth Culler
Timothy Hughes
Erin Twedell
Amy Schuetz
Kaylah Driskell
Julie Bach
Laura Thompson
Rebecca Alligood

Viola
Jessica Velez†
Achim Gerber*
Lauren Holland
Ron Sondergaard
Andrea Miller
Rachel Uhler
Kathryn Hughes
Emily Parker
Nathan Pinner

Cello
Richard Jones†
Christine Lee*
Rusty Davis
Brooks Popwell
Katie Allen
Amy Marsh
Matthew Sherban
Caroline Lee
Megan Anthony
Daniel Guyer
Laura Kauffman

Double Bass
Alex Jones†
Tessa Harcourt
Anthony Garland
Amber Eubanks

Flute
Rebekah Hughes†
Adrienne Heidenreich
Sarah MacAvoy, *piccolo*

Oboe
Robert Chest†*
Andy Marsh

Clarinet
Deanna Sanford†
Carolyn Pelc

Bass Clarinet
Rosanna Durst

Bassoon
Alexander Fields†*
Peter Andersen

Horn
Jed Gillis†
John Doney
Deborah Barrett
Stephen Doney

Trumpet
Jess Turner†
Evan Duke**
Bryan McClintock
Michael Pluth**
Adam McMullin**
Alex Wheeler**

Trombone
Ken Fortney†
Rich Penix
Jon Deedrick

Tuba
Joel Jenkins

Timpani
Jay Bopp

Percussion
Rob Schoolfield†*
Andrew Dongon
Stephanie Kult
Michael Moore*
Ben Patterson

Harp
Nichole Rohrbach

Piano
Julie Anna Martin
Melissa Stockard

† principal * faculty/staff ** off-stage trumpets

PRODUCTION STAFF

Production Manager . . . . .Rodney McCarty
Assistant Production Manager. . . . . Chris Godwin
Audio Supervisor . . . . Max Masters
Technical Assistants. . . . . Margaret Polson, Christopher Zydowicz

FOUNDER'S MEMORIAL AMPHITORIUM
May 5, 2006, 8 p.m.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission. After the houselights are dimmed following intermission, no one will be readmitted to his seat.

Cameras and recording equipment are not permitted in the Amphitorium during any performance. We request that signal watches and communication devices be turned off during the program.

Recordings of this performance may be ordered through the Custom Order Department of the Campus Store.

Tickets for this production have been sponsored by
Bank of Travelers Rest